

THE METROPOLITAN MUSEUM OF ART



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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

VALUABLE JEWELS

COMPRISING

*The Property of MRS. RUPERT HIGGINS ;  
The Property of MISS EVELYN GLADSTONE ;*

AND

*The Property of MRS. MARJORY HUNT ;*

MINIATURES AND OBJECTS  
OF VERTU

COMPRISING

*The Property of the late SIR GERALD HOHLER, K.C., M.P. ;*

OLD ENGLISH SILVER

COMPRISING

*The Property of W. L. RAYNES, ESQ. ;*

*The Property of MRS. A. T. STERN ;*

AND

*The Property of C. DARNTON, ESQ. ;*

Day of Sale :

THURSDAY, THE 30TH OF JULY

At ELEVEN o'clock precisely

1942





CATALOGUE  
OF  
VALUABLE JEWELS

COMPRISING  
FINE DIAMONDS AND AN IMPORTANT INDIAN JEWEL  
The Property of Mrs. Rupert Higgins ;  
A FINE DIAMOND NECKLET IN THE FORM OF A RIVIERE  
The Property of Mrs. Marjory Hunt ;

OBJECTS OF VERTU

COMPRISING  
AN INTERESTING COLLECTION OF MINIATURES  
The Property of the late Sir Gerald Hohler, K.C., M.P. ;

OLD ENGLISH SILVER

COMPRISING  
A FEW CHOICE STUART PIECES  
The Property of W. L. Raynes, Esq. ;  
GEORGIAN MEAT DISHES, SAUCEBOATS, CANDLESTICKS, ETC.  
INCLUDING  
The Property of Mrs. A. T. Stern ;  
The Property of the late Mrs. Ernest Venables ;  
The Property of Miss T. Clifton ;  
AND  
The Property of C. Darnton, Esq.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.      F. W. WARRE, O.B.E., M.C.      C. G. DES GRAZ, C.B.E.  
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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1  
On THURSDAY, the 30th of JULY, 1942  
AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days previous.

Catalogues may be had.

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A Printed List of all Prices and Buyers' Names at this sale can be  
supplied for two shillings, and for all sales at low subscription rates.

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## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
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- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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MAXIMUM PRICES ORDERS.

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

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CATALOGUE  
OF  
JEWELS, OBJECTS OF VERTU  
MINIATURES  
OLD ENGLISH SILVER, ETC.

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DAY OF SALE :  
Thursday, 30th July, 1942  
AT ELEVEN O'CLOCK PRECISELY

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The Property of Mrs. Rupert Higgins  
*Greville, Droxford, Hants.*

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JEWELS

- 1 A 22-carat gold Wedding Ring ; a gold Clasp ; a turquoise and pearl Tie-pin ; and a St. George and Dragon Pendant in enamel 4
- 2 A pair of cabochon ruby Drops in rose diamond caps as Ear-rings ; and a pair of coral and diamond drop Ear-rings 4
- 3 An antique Brooch in rose diamonds, in the form of a pear-shaped drop
- 4 A cabochon sapphire and rose diamond cluster Ear-ring ; and a black tassel Drop on a rose diamond mount 2



- 5 A pair of diamond bow and tassel drop Ear-rings
  - 6 A pair of gold and white enamel Cuff-links, with ruby and rose diamond cluster centres
  - 7 AN IMPORTANT BROOCH *by Fabergé* in oblong form, the centre enamelled in red with a border and festoon of diamonds
  - 8 A small 18-carat gold Watch, contained in a silver outer case with slide action
  - 9 A ruby and diamond cluster Ring, with small diamonds in the shoulders
  - 10 A scarf Brooch of twin sections in diamonds and rubies
  - 11 AN IMPORTANT DIAMOND THREE-STONE RING in a coronet setting
  - 12 AN IMPORTANT SAPPHIRE AND DIAMOND FIVE-STONE RING
  - 13 AN IMPORTANT SAPPHIRE AND DIAMOND OVAL CLUSTER RING with a calibre sapphire border
  - 14 A circular Brooch in diamonds with a pearl and diamond cluster centre, and a small pearl border
  - 15 AN IMPORTANT WRIST WATCH WITH A BORDER OF DIAMONDS, and calibre sapphire edging, on a gold milanese pattern wristlet
  - 16 AN IMPORTANT COLLAR OF THREE SLIDES IN DIAMONDS, the centre slide with a large centre stone in a lozenge-shaped centre of smaller diamonds, the two smaller slides in rectangular form, and a diamond snap, on black velvet
  - 17 AN IMPORTANT INDIAN JEWEL of five rows of pearls as a Necklet, with gold bars dividing the sections set with emeralds, and a large pendant, the centre set with a large emerald engraved with an inscription in Indian characters, the border set with emeralds, rose diamonds and rubies, and with pearl drops
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### The Property of Mrs. Marjory Hunt

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- 18 A FINE DIAMOND NECKLET IN THE FORM OF A RIVIERE of thirty-nine stones graduating in size, on a platinum chain and with two larger stones, as a Pendant

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### The Property of a Gentleman

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- 19 AN IMPORTANT BROOCH IN DIAMONDS with two large diamonds in the centre amid foliated scrolls (*forms also an attractive hair ornament*)

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### The Property of a Gentleman

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- 20 A FINE CIRCULAR DIAMOND mounted with small borders as a Ring

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### The Property of Miss Evelyn Gladstone

*The Red House, Hawarden, Chester*

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- 20A A pair of diamond Brooches with open borders and pearl and diamond cluster centres 2

- 20B A diamond five-stone Ring

- 20C AN IMPORTANT DIAMOND BROOCH with an open border and a pearl and diamond cluster centre

- 20D A FINE PEARL AND DIAMOND PENDANT, the oval cluster centre with an emerald bar border and a large pearl drop (*one stone missing*)

- 20E AN IMPORTANT PENDANT IN PEARLS AND DIAMONDS in the form of an oval cluster and a large pearl drop
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### Other Properties

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- 21 A square-shaped diamond cluster Ring
- 21A AN IMPORTANT DIAMOND SINGLE-STONE RING
- 21B A sapphire and diamond cluster Brooch ; and a diamond arrow  
Brooch with safety chain 2
- 22 A garnet cluster Bracelet ; and a pair of carnelian Cuff-links 3
- 23 A diamond Eternity Ring (*one stone missing*) ; and a gold Wedding  
Ring 2
- 24 An amethyst and diamond Pendant ; and a ruby and diamond  
Ring 2
- 25 A cultured-pearl Necklet in two rows, with a rose-diamond snap
- 26 A pavé-set octagonal diamond cluster Ring
- 26A A sapphire and diamond three-stone Ring
- 27 An antique seed-pearl Suite in a trellis design with three-flower  
front ; and a pair of Ear-rings to match 3
- 28 Four gold Brooches ; a pair of Ear-rings ; three Rings ; a Stud ; and  
sundry miscellaneous Items *a lot*
- 29 An English gold Watch *by Drury, Strand*, with plain white enamelled  
dial, the back-plate engraved with foliate motifs,  $2\frac{1}{4}$ in.

### OBJECTS OF VERTU AND MINIATURES

- 30 A gold Vinaigrette, the lid set with heliotrope ; another with  
engraved decoration ; a French cut-glass Scent Flacon with  
engraved gold mounts, the stopper in the form of a bird ; a  
small Seal ; a Derbyshire spar small Box and Cover ; and a  
cowrie shell Snuff Box with engraved silver lid, *Birmingham*,  
1802 6
- 31 An old English enamel Medallion, portrait of Admiral Keppel,  
set in a gilt handle ; a pair of Medallions of Nelson's "*Vanguard*",  
set in handles ; and another, portrait of a Lady 4



- 32 A Bilston enamel Patchbox, "A Trifle from York", printed with a view of York Cathedral; another in pink enamel; a Snuff Box, painted with figures and flowers; one with landscapes; and another with birds 5
- 33 A Louis XVI ivory Needlecase with chased gold borders, 4in. high; and a fishskin Etui with gold borders and fitted interior, 3 $\frac{3}{4}$ in. high, 18th-Century 2
- 34 A TAZZA, gilt and chiselled with silvered masks and panels of animals within renaissance strapwork borders, which are repeated on the underside, supported on a mask knopped stem, 5in.; two chased Goblets, the covers with figures as finials, 10in.; and another, 12in.
- 35 A pair of interesting Miniatures of a young Man and a Lady, by *Alfred Chalon*, signed and dated 1798, the former three-quarters sinister in yellow striped waistcoat and blue coat, signed *Alfd. Chalon*, 1798, the latter in white frilled cap and white dress, signed *A. Chalon*, 1798, oval, 2 $\frac{3}{4}$ in.

\*\* These are unusually early examples of his work, as he only entered the R.A. Schools in 1797. The family tradition has been that the first named is a self-portrait.

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The Property of the late Sir Gerald Hohler, K.C., M.P.

[SOLD BY ORDER OF THE TRUSTEES]

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- 36 A Miniature of a Lady, signed *W. Hobday*, half length, head and gaze three-quarters dexter, wearing a white cap and white dress, tied with a violet girdle, cloud and sky background, in gilt and red enamelled bordered frame, oval, 3 $\frac{5}{8}$ in.; and another, similar, signed *W. Wood*, 3 $\frac{3}{4}$ in. 2
- 37 A decorative Miniature of a Lady, in low-cut white dress, wearing pearl ear-rings, blue back, oval, 2 $\frac{5}{8}$ in.; another of a Man in brown coat, plaited hair at back and monogram *J.C.L.* in seed pearls, 2 $\frac{3}{4}$ in.; and another larger Miniature of a Lady, in frilled dress with pink sash, 4 $\frac{1}{4}$ in. 3
- 38 A French circular Miniature of a Man in brown coat and pale grey waistcoat, nearly full face, 2 $\frac{1}{4}$ in.; and a pair of oval Miniatures of Dutch pastoral scenes, with figures in blue enamel bordered frames, in the manner of *Blarenberghe*, 2 $\frac{1}{2}$ in. 3



- 39 A Miniature of a young Man, called John Keats, the Poet, by Sir William Ross, head and gaze three-quarters sinister, white collar, black cravat and fur-lined coat, against a brown stippled background, oval,  $3\frac{3}{4}$ in.; in ormolu frame
- 40 A Miniature of Charles I, full face, with wide linen collar, in a locket frame with bloodstone back, mounted in gold, with interlaced "C" surmounted by a crown, oval,  $1\frac{3}{4}$ in.
- 41 A Miniature of Mary, Queen of Scots, nearly full face, wearing a wide ruff, open collar, fringed with lace and black dress, circular,  $1\frac{3}{4}$ in.; and another of a Man by Nathaniel Hone, signed and dated 1760, hair *en queue*, in blue coat,  $1\frac{1}{2}$ in. 2
- 42 An enamel Miniature of Mrs. Aston, by T. H. Maguire, signed and dated 1883, full face, with hair parted in the middle, wearing pearl ear-ring, in a brown fur-lined dress, oval,  $4\frac{1}{4}$ in.; and another Miniature of a Lady,  $1\frac{1}{2}$ in. 2
- 43 A Miniature of a Lady by Horace Hone, signed and dated 1786, with hair falling to the shoulders, three-quarters dexter, gaze directed at spectator, in blue enamel-bordered frame,  $1\frac{3}{4}$ in.; and another, called Lady Manners,  $1\frac{3}{4}$ in. 2
- 44 A Miniature of Lady Mackworth of Gnoll Castle, Glamorganshire, by Mrs. Mee, 1797, half length, nearly full face, in white dress, wearing a gold necklet and pendant, a coil of hair at the back, which has a long inscription, stating that this miniature was painted just before the marriage of Lady Mackworth with Capel Hanbury, Esq. of Pont-y-Pool Park, Monmouthshire, in April, 1797, after which he took the name of Leigh,  $3\frac{1}{4}$ in.
- 45 A well-painted Miniature of a Man by Phillip Jean, signed and dated 178-, three-quarters sinister, white cravat, dark coat and waistcoat, a very competent work in his best style, oval, 3in.
- 46 An enamel Miniature of James Gibbs, Esq. by Zincke, head and shoulders three-quarters dexter, gaze directed at spectator, hair *en queue*, lace cravat and brown velvet coat, oval,  $2\frac{3}{4}$ in.
- 47 An enamel Miniature of George Frederic Dinglinger, by Carl Friedrich Thienpondt, Berlin, signed and dated 1763, after the picture by Anton Pesne, 1721, in fur cap and red fur-lined robe, oval,  $2\frac{3}{4}$ in., inscribed at back



- 48 Another enamel Miniature of van Schupen by *Carl Friedirich Thienpondt*, signed and dated, *Berlin*; 1760, head and gaze three-quarters dexter, looking upward, long hair flowing to the shoulders over an open shirt and red coat, *oval*,  $2\frac{3}{4}$ in.
- 49 A finely-painted enamel Miniature of a Lady by *Henry Bone*, signed, three-quarters sinister, wearing a white cap and dress with frilled collar, the reverse with a coil of hair on a tortoiseshell ground, *oval*,  $2\frac{3}{4}$ in.
- 50 A MINIATURE OF DR. JAMES HAMILTON by *Alexander Gallaway*, nearly full face, with white hair, wearing a dark vest and coat and white cravat, *inscribed at the back June, 1807, Edinburgh, 6, St Jas. Square*,  $3\frac{1}{8}$ in.
- 51 A MINIATURE OF A LADY by *Thomas Hazlehurst*, signed, three-quarters sinister, gaze directed at spectator, dark hair, in a white dress, plaited hair at back, with seed-pearl initial *M*, in entwined ruby and rose-diamond bordered frame, *oval*,  $2\frac{5}{8}$ in.

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### The Property of a Gentleman

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#### SILVER—ALL AT

- 52 A pair of café-au-lait Pots of tapered cylindrical form with hinged covers and turned wood side handles,  $7\frac{3}{4}$ in. high, modern—wt. (all in) 31 ozs. 8 dwts. 2
- 53 A Waiter of shaped outline with gadroon border,  $8\frac{1}{4}$ in. diam.; a Bleeding Bowl with pierced side handle,  $5\frac{1}{4}$ in. diam.; and a Chamber Candlestick with Extinguisher, *Victorian and modern*—wt. 33 ozs. 8 dwts. 4
- 54 A pair of Candelabra each fitted for three candle lights, with octagonal baluster stems, the bases conforming in outline, 16in. high, modern—wt. 153 ozs. 8 dwts. 2
- 55 An oval Cake Basket with lattice pattern sides and swing handle, on openwork foot, 13in. wide; and a copy of a Standing Mazer,  $8\frac{1}{2}$ in. diam., modern—wt. 59 ozs. 18 dwts. 2
- 56 A George III Salver engraved in the centre with a crest within a beaded border and resting on four short feet, 14in. diam., *London*, 1809—wt. 38 ozs. 5 dwts.



- 57 A small Cigar Case engraved with a twelve-line verse in rhyming couplets and with engine-turned decoration,  $4\frac{1}{2}$ in. long, London, 1829—wt. 3 ozs. 5 dwts.
- 58 A large cylindrical Mustard Pot of plain design with scroll handle and flat cover, 3in. diam., London, 1790, blue glass liner; and a Mustard Spoon, London, 1827—wt. of silver, 6 ozs. 5 dwts. 3
- 59 A Coffee Pot with embossed vase-shaped body, moulded spout and wood handle, the cover with chased finial, on circular foot,  $9\frac{1}{4}$ in. high, London, 1758—wt. (all in) 24 ozs. 10 dwts.
- 60 Two Candlesticks, matching, with chased baluster columns and circular bases, decorated with flowers and foliage, 12in. high, Sheffield, 1814 and 1816 2
- 61 A PAIR OF GEORGE II DOUBLE SAUCEBOATS, engraved with a monogram within chased cartouches, each on four shell-pattern feet decorated on the shoulders with rocaille motifs,  $9\frac{3}{4}$ in. long, London, 1744—wt. 39 ozs. 2

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### The Property of Mrs. A. T. Stern

14 Dorchester Court, S.W.

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- 62 A set of four Fruit Spoons, in case; a Casket repoussé with Biblical subjects, 8in. wide, Victorian, etc.; and a plated Spirit Frame with three cut decanters and stoppers 13
- 63 A pair of Waiters engraved with an inscription and having beaded borders, each on three short feet,  $7\frac{1}{2}$ in. diam., Victorian—wt. 18 ozs. 15 dwts. 2
- \*\* The inscription reads, "A present to Bishop Wilberforce consecrated Bishop of Oxford 1845 translated to the see of Winchester 1869".
- 64 Two pairs of Decanter Stands, the galleries perforated and chased with grapes and vine leaves, 6in. diam., one pair London, 1813, the other pair Sheffield, 1826 4
- 65 An oblong Soup Tureen and Cover engraved with a crest and having a gadroon border, the swing handles pendent from lion masks, on paw feet,  $11\frac{1}{2}$ in. wide, London, 1808—wt. 115 ozs. 15 dwts. 2



- 66 A George II Salver engraved in the centre with a coat-of-arms within a border decorated with scrolls, flowers and fruit, the rim chased with shells, on three paw feet,  $11\frac{1}{2}$ in. diam., by William Peaston, London, 1751—wt. 27 ozs. 10 dwts.
- 67 A small Tea Tray, oblong, flat-chased with flowers and scrolling foliage on a matted ground, the rim and the two handles decorated with shells, 27in. wide, London, 1828—wt. 144 ozs. 3 dwts.
- 68 A PAIR OF GEORGE III DISH COVERS, oval, engraved with armorials, the knops formed as coronets,  $15\frac{1}{2}$ in. wide, by Paul Storr, London, 1806—wt. 126 ozs. 5 dwts. 2
- 69 A GEORGE III OVAL MEAT DISH engraved with a coat-of-arms, the shaped border chased with gadroons, 22in. wide, London, 1806—wt. 92 ozs. 15 dwts.
- 70 ANOTHER GEORGE III OVAL MEAT DISH, matching the preceding lot and engraved with the same armorials, 22in. wide, London, 1806—wt. 92 ozs. 15 dwts.
- 71 ANOTHER GEORGE III OVAL MEAT DISH matching the preceding lot and engraved with the same armorials,  $16\frac{1}{2}$ in. wide, London, 1806—wt. 43 ozs. 5 dwts.
- 72 A GEORGE III OVAL MEAT DISH engraved with the same arms as the preceding lot, the shaped border chased with gadroons,  $16\frac{1}{2}$ in. wide, London, 1785—wt. 39 ozs. 15 dwts.
- 73 A GEORGE III EPERGNE of Adam design, with oval pierced centre basket and eight circular side baskets on brackets, the scroll supports with perforated oval feet, 14in. high, London, 1776, the small circular baskets each having a stand for use when required without the epergne (four faulty), Victorian—wt. 209 ozs. 5 dwts. 9
- 74 A mahogany Canteen containing shell-pattern table silver, comprising :—forty-eight large Forks, forty-eight small Forks, thirty Tablespoons, twenty-four Dessert Spoons, twenty-four Teaspoons, twenty-four Egg Spoons, two Soup Ladles, four Sauce Ladles, two Serving Spoons, six Preserve Spoons, four Salt Spoons, forty-eight Table Knives with steel blades and silver handles, twenty-four Dessert Knives, matching, twelve Fish Knives and twelve Forks, and five other pieces, Georgian and later dates—wt. (excluding all knives and the fish forks), 527 ozs. 10 dwts. 318



- 75 THREE GEORGE I SCOTTISH CASTORS, matching, the octagonal vase-shaped bodies plain except for a crest, the pierced covers surmounted by cupola finials and secured to the bodies by sliplock joints, each on a moulded foot conforming in outline to the body, one  $8\frac{1}{2}$ in. high, the others,  $7\frac{1}{2}$ in. high, one *Edinburgh, 1726, another by Mungo Yorstoun, Edinburgh, 1714, the other by James Ker, Edinburgh, circa 1725—wt. 27 ozs. 14 dwts.* 3
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The Property of W. L. Raynes, Esq.

11 Adams Road, Cambridge

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- 76 A QUEEN ANNE TAPERSTICK having a stem of tapered octagonal section, the base conforming in outline, 5in. high, by *Nath. Locke, London, 1712—wt. 3 ozs. 10 dwts.*
- 77 A Queen Anne Castor, the baluster body engraved with a monogram and a crest above the moulded waist, the cover pierced in foliate outline and surmounted by a cupola finial, resting on a circular moulded foot,  $6\frac{1}{2}$ in. high, *London, 1709—wt. 5 ozs.*
- 78 A pair of George III Tapersticks having baluster stems chased with shell motifs on the shoulders, the shaped bases decorated to match,  $4\frac{3}{4}$ in. high, by *Richard Rugg, London, 1776—wt. 9 ozs., 4 dwts.* 2
- 79 A George I Tea Caddy, octagonal, engraved with a cipher within a scrolling foliate cartouche and having a flat slide-on cover with domed lid,  $4\frac{3}{4}$ in. high, by *John Gibbons, London, 1722—wt. 6 ozs. 10 dwts.*
- 80 A William and Mary Porringer, the cylindrical body pricked with an inscription below the everted rim between two re-curving scroll handles,  $5\frac{3}{4}$ in. wide, *maker's mark W.M. plume and pellets above and a pellet below, London, 1691—wt. 4 ozs. 2 dwts.*
- 81 A PAIR OF GEORGE I CHINOISERIE TEA CADDIES with octagonal bodies attractively engraved, the slide-on covers having domed lids and the bases decorated with diaper work,  $4\frac{1}{2}$ in. high, by *Jno. Farnell, London, 1723—wt. 11 ozs. 7 dwts.* 2



- 82 AN ATTRACTIVE QUEEN ANNE TAPER CANDLESTICK with moulded cylindrical scone and simple ring handle, the pan engraved with a cipher within a reeded border, on three bun feet, 3in. diam., possibly by John Barnard, London, 1706—wt. 2 ozs. 18 dwts.
- 83 A COMMONWEALTH SWEETMEAT DISH embossed in the centre with a repeating design of ovoids within lines of punched work, the outer border designed with four panels of foliate sprays, a scallop-shaped handle on either side, 8 $\frac{1}{4}$ in. wide, maker's mark H.W., mullet below, London, 1654—wt. 3 ozs. 14 dwts.
- 84 A PAIR OF WILLIAM AND MARY CANDLESTICKS with fluted columns and double-tiered bases of octagonal outline decorated with gadrooning, 8 $\frac{3}{4}$ in. high, maker's mark W.E., mullet above and below, London, 1691—wt. 27 ozs. 17 dwts. 2
- \*\*  
\* Similar candlesticks by the same maker were in the Middle Temple.
- 85 A CHARLES I SWEETMEAT DISH outlined in the centre with a plain shield surrounded by embossed and seeded ellipses within two rings of dotted lines enclosing alternate roundels and rosettes, the outer border divided into eight panels each embossed with a spray of flowers below the shaped rim, two shell handles, 7 $\frac{3}{4}$ in. wide, maker's mark R.C., London, 1634—wt. 2 ozs. 17 dwts.

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### Other Properties

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#### PLATED

- 85A A Cake Basket, oval, with wire pattern sides and pierced and engraved border, openwork swing handle and perforated foot, 14 $\frac{1}{2}$ in. wide
- 85B A Tea Tray of shaped outline with engraved decoration, the border and two handles chased with foliage and shell motifs, 28in. wide

#### SILVER—ALL AT

- 85C A Teapot of compressed circular form, with short spout and chased handle, the hinged cover surmounted by a foliate finial, 6 $\frac{1}{2}$ in. high, modern—wt. (all in) 27 ozs. 18 dwts.



- 85D A George III Mug, having a baluster body partly engraved with strapwork, shells and diaper ornament, the double-scroll handle chased with leafage, on moulded base, 5in. high, London, 1776—wt. 12 ozs. 15 dwts.
- 86 Ten Vinaigrettes in various forms with engraved and engine-turned decoration, *Georgian and later dates* 10
- 87 Ten Vinaigrettes formed as purses, books, etc., with engraved decoration, *Georgian and Victorian dates*; and five other Pieces 15
- 88 A child's Rattle, silver-gilt, with engraved decoration and coral handle, London, 1808
- 89 A Coffee Pot engraved with a coat-of-arms, the vase-shaped body embossed with flower-heads and scrolling foliage, chased spout, wood handle and domed cover surmounted by a turned finial, on circular moulded foot, 10½in. high, London, 1753—wt. (all in) 26 ozs. 10 dwts.
- 90 A Teapot, a Sugar Basin and a Milk Jug, matching, the oval lobed bodies engraved with a crest, the rims chased with gadroons and the handles decorated with shells and leafage, *the teapot London, 1821, the sugar basin London, 1817, and the milk jug London, 1822—wt. (all in) 40 ozs. 19 dwts.* 3
- 91 A rosewood Dressing Case with silver-mounted and other fittings, 11½in. wide, *Victorian, etc.*
- 92 A Coco-nut Cup mounted with a silver rim, two plain scroll handles, four hinged straps and circular reeded base, 6¼in. wide, 18th Century
- 93 AN EARLY GEORGE I PORRINGER of plain design with everted lip, a re-curving scroll handle with beaded rat-tail on either side, the base engraved with the monogram A.W., 7in. wide, by Jós. Clare, London, 1715—wt. 10 ozs. 12 dwts.
- \*\* Church plate by this maker is at St. Paul's, Shadwell.
- 94 A small embossed Hot-water Jug with wood handle and circular foot, 9in. high; a Dessert Fork and Spoon in case; and a pair of owl Pepperettes in case, *Victorian and modern* 7



- 95 Table Silver, various patterns, comprising :—seven Table Forks, ten Tablespoons, sixteen Dessert Spoons, twelve Teaspoons, and four other Pieces, *English and Irish dates*—wt. 73 ozs. 15 dwts. 49
- 96 A GOOD PAIR OF GEORGE II WAITERS, engraved with contemporary armorials within a border of masks, shells, scrolls and strap-work, the rims moulded, each on three feet, 6in. diam., by *Anthony Nelme, London, 1733*—wt. 16 ozs. 3 dwts. 2
- 97 A Chalice having a plain bowl with everted lip, on knopped stem with reeded collar and circular reeded and moulded foot, 6 $\frac{3}{4}$ in. high, *early 17th Century*—wt. 8 ozs. 15 dwts.
- 98 A PAIR OF EARLY GEORGE II CANDLESTICKS, the tapered columns of hexagonal section, on moulded bases engraved with a coat-of-arms and conforming in outline to the stems, 7in. high, *London, 1727, the sconces later*—wt. 24 ozs. 6 dwts. 2
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### The Property of the late Mrs. Ernest Venables

46 Onslow Square, S.W.

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- 99 A Teapot, a Sugar Basin and a Milk Jug, similar, with chased decoration, on shell-pattern feet, *the teapot London, 1828, the milk jug and sugar basin London, 1821*—wt. (all in) 43 ozs. 18 dwts. 3
- 100 A small pair of Beakers, gilt, with everted rims, the borders decorated with a wide matted band, 3 $\frac{1}{2}$ in. high, *London, 1802*—wt. 12 ozs. 7 dwts. 2
- 101 An Irish Sauceboat with embossed decoration, on three feet, *Dublin, circa 1780* ; a Pap Boat with chased borders, *London, 1818* ; and a Tea Strainer—wt. 11 ozs. 12 dwts. 3
- 102 A pair of Sauceboats with gadroon borders and double-scroll handles each on three shell-pattern feet, 8in. long, *modern*—wt. 25 ozs. 17 dwts. 2



## PLATED

- 103 A set of four oblong Entrée Dishes and Covers of plain design with gadroon borders, 12in. wide 8
- 104 A pair of Candlesticks with tapered stems and circular gadroon bases, 11in. high, each fitted with a candle-branch for three lights ; a double Decanter Waggon with chased borders ; and a Wine Cooler of campaña form, 10in. high 6
- 105 A small Tea Tray with engraved decoration, the borders chased with scrolls and shells, 26in. wide
- 106 A pair of Candlesticks with flattened vase-shaped columns and oval bases, 11½in. high ; a circular Salver with chased borders, on three feet, 12in. diam. ; and eighteen Dessert Knives and Forks, in case 40
- 107 Eighteen Fish Knives and Forks with shell-pattern handles, in case ; and a set of twelve modern silver Teaspoons and a pair of Sugar Tongs, in case 51

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The Property of Miss T. Clifton

87 Cadogan Gardens, S.W.

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- 108 A small oblong Tea Tray with two reeded handles, 24in. wide ; a Knife Tray with gadroon and shell-pattern border, 16in. wide ; an oval Dish with beaded border, 10in. wide ; an Entrée Dish and Cover with gadroon rim (*faulty*) ; and four other Pieces, some silver 9
- 109 A small pair of Candelabra for four lights with chased borders, 14in. high ; a two-handled Cup, 5½in. high ; a Mug with double-scroll handle ; a small oval Tea Kettle ; and one other Piece 6

## SILVER—ALL AT

- 110 A set of four Pillar Candlesticks with square bases, 4¾in. high ; four Sweetmeat Baskets ; a Pocket Flask ; and ten other Pieces, Victorian and modern 19
- 111 A small engraved Waiter with shaped border, 9in. diam. ; a Salver with perforated rim, 12in. diam. ; twelve embossed Teaspoons, in fitted case ; and three other Pieces, Georgian and later dates 18



- 112 A set of four Salt Cellars, 2in. diam. ; an engraved Mug, 3½in. high ; two shell-shaped Butter Dishes ; two double Sauceboats in sizes ; eight Salt Spoons ; and eight other Pieces, mostly Victorian dates 25
- 113 Two Sporting Cups on circular beaded bases, 8½in. high ; a Sweetmeat Basket and Cover with glass liner ; and another Sweetmeat Basket with embossed decoration, 7in. high, Victorian and modern—wt. of silver, 37 ozs. 6
- 114 A three-piece Tea Service, the lobed oval bodies engraved with a crest, Victorian—wt. (all in) 32 ozs. 10 dwts. 3
- 115 A shell-pattern Butter Dish, 5½in. wide, London, 1805 ; and a pair of Georgian Sugar Nips—wt. 5 ozs. 2
- 116 An embossed Milk Jug with baluster body and circular foot, 4in. high, London, 1781 ; an oval Salt Cellar with pierced sides, Sheffield, 1785, blue glass liner ; and a pedestal Salt Cellar, parcel-gilt, 3½in. diam., London, 1799—wt. of silver, 7 ozs. 10 dwts. 4
- 117 An oval Mustard Pot with reeded borders and domed cover, 3¼in. high, London, 1798, blue glass liner ; and a baby's Rattle with coral handle, Victorian 3
- 118 A PAIR OF GEORGE III OVAL SAUCE TUREENS AND COVERS with gadroon and shell borders, the handles springing from foliage, each on four scroll feet, 8in. wide, London, 1817—wt. 47 ozs. 3 dwts. 4

## FOREIGN SILVER—ALL AT

- 119 A French Wine Taster with ring handle, 3¾in. diam. ; a Milk Jug with reeded decoration, on oblong base with ball feet, 5½in. high ; and three Scandinavian Spoons—wt. 16 ozs. 3 dwts. 5
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### The Property of C. Darnton, Esq.

12 Fitzroy Street, W.

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- 120 A small French Coffee Pot of cylindrical form, the straight-sided spout having a small cover secured by a chain, wood handle, the lid with fruit finial,  $4\frac{3}{4}$ in. high, 19th Century—wt. (all in) 9 ozs. 15 dwts.

#### PLATED

- 121 A pair of Serving Dishes of shaped outline with gadroon borders,  $10\frac{1}{2}$ in. diam. ; a Wax Jack complete with extinguisher,  $5\frac{1}{2}$ in. high ; and a circular embossed Sugar Basin on ball feet,  $7\frac{1}{2}$ in. wide 5
- 122 Four oval Meat Dishes in sizes, engraved with a crest within gadroon borders, one 20in. wide, another 15in. wide, the others 13in. wide 4

#### SILVER—ALL AT

- 123 A Teapot having compressed circular body, embossed with fruit, flowers and scrolls, the hinged cover surmounted by a foliate finial, on four bun feet,  $5\frac{1}{2}$ in. high, London, 1826—wt. (all in) 21 ozs. 2 dwts.
- 124 Four circular Salt Cellars, two with embossed decoration, each on three hoof feet,  $2\frac{1}{2}$ in. diam., two London, 1753, one London, 1755, the other London, 1768, blue glass liners—wt. of silver, 8 ozs. 15 dwts. 8
- 125 A five-division wire-pattern Toast Rack, Sheffield, 1800 ; another Toast Rack with seven divisions, Sheffield, 1804 ; and a pair of Sweetmeat Baskets formed as sleighs drawn by reindeer, modern, London hall-mark—wt. 42 ozs. 4
- 126 A late George II Snuffer Tray of shaped outline engraved with a coat-of-arms, the borders chased with shells,  $7\frac{1}{4}$ in. wide, London, 1757 ; and a pair of Snuffers, London, 1791—wt. 14 ozs. 2
- 127 A large Milk Jug with engraved decoration, on square base,  $6\frac{1}{2}$ in. high, London, 1796 ; a cylindrical Mustard Pot with reeded borders and glass liner ; and a small Sweetmeat Basket (faulty), with glass liner—wt. of silver, 10 ozs. 15 dwts. 5



- 128 A set of four Georgian Salt Cellars of circular form, each on three hoof feet,  $2\frac{1}{2}$ in. diam., glass liners; and four Victorian Salt Spoons, in fitted case—wt. of silver, 9 ozs. 5 dwts. 13
- 129 A small George III Salver of shaped outline, engraved with a coat-of-arms and having a gadroon border, on three scroll feet,  $9\frac{1}{2}$ in. diam., London, 1819—wt. 23 ozs. 15 dwts.
- \*\* Formerly the property of Lord Stratford de Redclyffe, British Ambassador at Constantinople during the Crimean War.
- 130 A Sweetmeat Basket of circular form, the wire-pattern sides decorated with birds and floral pendants, twisted handle and circular foot,  $4\frac{3}{4}$ in. diam., apparently unmarked, blue glass liner—wt. of silver, 4 ozs. 18 dwts. 2
- 131 A small Milk Jug of baluster form with gadroon rim and scroll handle, on moulded circular foot, 4in. high, London, 1761—wt. 4 ozs. 5 dwts.
- 132 A circular Teapot decorated with fan lobing and having a moulded spout, wood handle and knop, 6in. diam., London, 1804—wt. (all in) 18 ozs. 17 dwts.
- 133 A boat-shaped Sweetmeat Basket with swing handle and reeded rim, resting on an oval foot, 5in. wide, London, 1794—wt. 4 ozs. 10 dwts.
- 134 A George III Milk Jug with plain body, reeded rim and simple handle, the base moulded,  $4\frac{1}{4}$ in. high, London, 1806; and a pair of Sweetmeat Bowls with embossed decoration, 7in. wide, Victorian—wt. 15 ozs. 6 dwts. 3
- 135 A small early George III Salver with plain interior and gadroon and shell-pattern border, resting on three claw and ball feet,  $12\frac{1}{2}$ in. diam., London, 1763—wt. 29 ozs. 5 dwts.
- 136 A circular Entrée Dish and Cover with gadroon border and two wire-pattern handles, the cover engraved with a crest and having a turned wood knop,  $11\frac{1}{2}$ in. wide, London, circa 1775—wt. (all in) 18 ozs. 18 dwts. 2



- 137 A pair of Entrée Dishes of shaped outline with gadroon borders, 10in. diam., by *Paul Storr, London, 1819, complete with plated covers and heaters*; and a pair of serving Dishes matching, by the same maker, *London, 1819—wt. of silver, 90 ozs. 15 dwts.* 8
- \*\* Formerly the property of Lord Stratford de Redclyffe, British Ambassador at Constantinople during the Crimean War.
- 138 A GOOD GEORGE III OBLONG TEA TRAY engraved with a coat-of-arms within a rococo cartouche and having a gadroon border, the two handles springing from foliage, 27in. wide, *London, 1816—wt. 120 ozs. 14 dwts.*
- \*\* The arms are those of Sir Tristram Tempest, Tong Hall, Yorks.
- 139 A pair of George III Castors with vase-shaped bodies, the pierced and engraved covers having turned finials, on square bases, 6in. high, *London, 1801—wt. 5 ozs. 5 dwts.* 2
- 140 A George II Coffee Pot with vase-shaped body, moulded spout and wood handle, the hinged and domed cover surmounted by an acorn finial, on moulded circular base, 10in. high, *London, apparently 1746—wt. (all in) 27 ozs. 5 dwts.*
- 141 A George II Castor with plain vase-shaped body, the pierced cover with cupola finial, on circular moulded foot, 5½in. high, *London, 1736—wt. 4 ozs. 7 dwts.*
- 142 A GEORGE II CRUET FRAME on scroll and shell supports, by *Sam Wood, London, 1751*, fitted with a set of three castors having flame finials, 7½in. and 6½in. high, by the same maker, *London, 1755*; and two silver-mounted Bottles—*wt. of silver, 67 ozs. 10 dwts.* 6
- 143 A SET OF FOUR LATE GEORGE II CANDLESTICKS, the baluster columns chased with shells on the shoulders and the square bases decorated to match, 10½in. high, by *R. Cox, London, 1758—wt. 77 ozs. 17 dwts.* 4



SOTHEBY & Co.'s

SALE OF

JEWELS, OBJECTS OF VERTU

MINIATURES

OLD ENGLISH SILVER, ETC.

30th July, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Obstfield .. ..	3	0	0	27	Shanson .. ..	12	0	0
2	Angyalfi .. ..	11	0	0	28	Bloomstein .. ..	10	10	0
3	Obstfield .. ..	4	10	0	29	Withdrawn .. ..			
4	Obstfield .. ..	4	0	0	30	Obstfield .. ..	13	0	0
5	Leaver .. ..	21	0	0	31	Burfitt .. ..	2	0	0
6	Obstfield .. ..	10	0	0	32	Asprey .. ..	12	0	0
7	Sinclair .. ..	31	0	0	33	Hall .. ..	7	10	0
8	Waller .. ..	6	10	0	34	Black, L. .. ..	7	0	0
9	Drayson .. ..	27	0	0	35	Morton .. ..	6	10	0
10	Drayson .. ..	23	0	0	36	Roberts, J. .. ..	23	0	0
11	Tropp .. ..	165	0	0	37	Morton .. ..	15	0	0
12	Asprey .. ..	51	0	0	38	Levin .. ..	34	0	0
13	Asprey .. ..	68	0	0	39	Lifetree .. ..	10	0	0
14	Bang .. ..	22	10	0	40	Bucknell .. ..	6	10	0
15	Cornut .. ..	76	0	0	41	Powell .. ..	8	0	0
16	Podro .. ..	395	0	0	42	Hohler .. ..	5	0	0
17	Obstfield .. ..	33	0	0	42A	Morton .. ..	5	10	0
18	Julius .. ..	1,200	0	0	43	Morton .. ..	15	0	0
19	Drayson .. ..	380	0	0	44	Morton .. ..	18	0	0
20	Withdrawn .. ..				45	Morton .. ..	18	0	0
20A	Podro .. ..	88	0	0	46	Julius .. ..	11	0	0
20B	Drayson .. ..	110	0	0	47	Bacher .. ..	11	0	0
20C	Drayson .. ..	94	0	0	48	Gardner .. ..	9	0	0
20D	Lockhart .. ..	58	0	0	49	Bullock .. ..	17	0	0
20E	Drayson .. ..	70	0	0	50	Thomson, Sir			
21	Briscoe .. ..	16	0	0		St. Clair	13	0	0
21A	Shanson .. ..	85	0	0	51	Morton .. ..	31	0	0
21B	Shanson .. ..	25	0	0	52	Kaye .. ..	17	0	0
22	Hakim .. ..	6	10	0	53	Rubinstein .. ..	12	10	0
23	Obstfield .. ..	11	0	0	54	Carmichael .. ..	75	0	0
24	Musham .. ..	25	0	0	55	Wartski .. ..	23	0	0
25	Sinclair .. ..	23	0	0	56	Hall .. ..	28	0	0
26	Bryer .. ..	22	0	0	57	Crichton .. ..	9	0	0
26A	Black, L. .. ..	27	0	0	58	Obstfield .. ..	3	5	0

SEP 10 1942

LOT		£	s.	d.	LOT		£	s.	d.
59	Harris, S. H. R.	13	10	0	101	Lainer ..	8	10	0
60	Hedges .. ..	11	0	0	102	Carmichael ..	16	0	0
61	Freeman .. ..	46	0	0	103	Diamond .. ..	8	10	0
62	Vander .. ..	13	0	0	104	Kaye .. ..	18	0	0
63	Argenti, L. P. ..	9	0	0	105	Richards .. ..	10	0	0
64	Freeman, M. ..	15	10	0	106	Diamond .. ..	7	10	0
65	Kaye .. ..	31	0	0	107	Asprey .. ..	7	10	0
66	Obstfield .. ..	15	10	0	108	Kaye .. ..	8	0	0
67	Kaye .. ..	55	0	0	109	Black, M. .. ..	7	0	0
68	Obstfield .. ..	19	0	0	110	Asprey .. ..	15	0	0
69	Obstfield .. ..	32	10	0	111	Bryer .. ..	17	10	0
70	Carmichael .. ..	36	0	0	112	Bryer .. ..	9	10	0
71	Harris, S. H. R.	21	0	0	113	Lainer .. ..	5	10	0
72	Harris, S. H. R.	21	0	0	114	Bryer .. ..	18	0	0
73	Kaye .. ..	69	0	0	115	Vander .. ..	5	10	0
74	Kaye .. ..	215	0	0	116	Lainer .. ..	4	10	0
75	Freeman, M. ..	44	0	0	117	Jacob .. ..	8	0	0
76	Hare .. ..	23	0	0	118	Carmichael .. ..	43	0	0
77	Freeman, M. ..	10	0	0	119	Gulliksen .. ..	6	10	0
78	White .. ..	20	0	0	120	Jacob .. ..	5	10	0
79	Vander .. ..	24	0	0	121	Black, M. .. ..	2	10	0
80	Asprey .. ..	26	0	0	122	Vander .. ..	6	0	0
81	Escott .. ..	36	0	0	123	Freeman, M. ..	7	15	0
82	Sinclair .. ..	30	0	0	124	Gulliksen .. ..	5	10	0
83	Vander .. ..	54	0	0	125	Carmichael .. ..	17	0	0
84	Kaye .. ..	98	0	0	126	Freeman, M. ..	5	0	0
85	Lumley .. ..	57	0	0	127	Howard .. ..	9	10	0
85A	Diamond .. ..	4	10	0	128	Lainer .. ..	5	0	0
85B	Musham .. ..	8	0	0	129	Vander .. ..	15	10	0
85C	Bryer .. ..	10	0	0	130	Diamond .. ..	4	5	0
85D	Escott .. ..	9	10	0	131	Crichton .. ..	4	5	0
86	Musham .. ..	12	0	0	132	Asprey .. ..	12	0	0
87	Musham .. ..	13	0	0	133	Vander .. ..	10	0	0
88	Crichton .. ..	2	10	0	134	Mortimer .. ..	9	0	0
89	Lainer .. ..	12	0	0	135	Carmichael .. ..	22	0	0
90	Vernon .. ..	27	0	0	136	Raynes .. ..	5	0	0
91	Nyburg .. ..	3	0	0	137	Kaye .. ..	38	0	0
92	Black, M. .. ..	4	0	0	138	Freeman, M. ..	102	0	0
93	Crichton .. ..	52	0	0	139	Hall .. ..	13	10	0
94	Asprey .. ..	9	0	0	140	Kaye .. ..	25	0	0
95	Sinclair .. ..	29	0	0	141	Jacob .. ..	15	0	0
96	Asprey .. ..	26	0	0	142	Kaye .. ..	33	0	0
97	Currey .. ..	11	0	0	143	Asprey .. ..	67	0	0
98	Gilbert .. ..	56	0	0					
99	Lainer .. ..	20	0	0					
100	Freeman, M. ..	5	0	0					
					Total of Sale ..	£5,702	0	0	







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SOTHEBY & CO.

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